In Peking Opera, the colours of the painted faces are of great importance in revealing the age, profession and personality of a character. 

Red is the colour of faithfulness, truthfulness and courage;  
Black suggests a serious and quite disposition, including strength and roughness;  
White reveals a crafty and suspicious character;  
Purple -- the symbol of seriousness, serenity and a sense of justice;  
Yellow, representing intelligence and calculation or bravery when used in warrior roles.  
Blue shows uprightness and stubbornness  
Green indicates bravery and easy to get angry;  
Gold and silver are usually used in monsters or symbolize mystery. 

Facial features:

- **Eyebrow**
  1. Knife eyebrows: honesty
  2. Dot eyebrows: for old people
  3. General Guan’s eyebrows
  4. Butterfly eyebrow
  5. Emperor XiangYu’s eyebrow

- **Eyehole**
  1. Ringed eyehole
  2. Phoenix eyehole
  1. TaiJi forehead: People who are good at Taiji
  2. wimble forehead

- **Nose**

- **special lips**
Design your own Chinese opera mask:

My name is ________________________________, I chose __________ Eyebrows because _______________; __________ Eyeholes, because _______________; __________ Forehead because _______________; __________ Nose because _______________; __________ Lips, because _______________; and the special things I chose were _______________; I chose __________ and __________ colours, I want my mask to be (age, profession and personality of a character)

My mask looks like:
Examples:

<table>
<thead>
<tr>
<th>Zheng Lun</th>
<th>Hou Yi</th>
<th>Chen Qi</th>
<th>Tu Xinguan</th>
<th>Ji Lao</th>
<th>Mi Han</th>
<th>Li Gang</th>
<th>Lian Po</th>
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<td>Su Yan</td>
<td>Ma Wu</td>
<td>Xia Heibin</td>
<td>Xia Heiyuan</td>
<td>Xu Zhu</td>
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<td>Pang Tong</td>
<td>Zhou Cang</td>
<td>Zhang He</td>
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<td>Sun Qian</td>
<td>Liu Meng</td>
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<td>Dou Yihu</td>
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<td>Ling Tong</td>
<td>Zhou Tai</td>
<td>Zhou Chiu</td>
<td>Xue Kui</td>
<td>An Diubao</td>
<td>Ba Lan</td>
<td>He Tianlong</td>
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<td>Wang Yanzhang</td>
<td>Zhou Dweili</td>
<td>Yu Hong</td>
<td>Zheng Liushun</td>
<td>Li Ke</td>
<td>Mao Ben</td>
<td>Le Zhang</td>
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<td>Zheng Ziming</td>
<td>Zhao Kuangyin</td>
<td>Hayan Zan</td>
<td>Cui/Zijian</td>
<td>Wei Jiang</td>
<td>Ying Kaoshu</td>
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<td>Chinese</td>
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<td>Mrs. Zhang</td>
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<td>Yan</td>
<td>Sha Mo</td>
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Peking Opera Mask Project Lesson

You will accomplish the following goals after your research:

1) Be able to give basic introduction about Beijing Opera: its origin, performance format, music instruments and roles of performance;

2) Be able to explain Beijing Opera facial arts and how the facial art painting is done;

3) Be able to know the different types of facial make-up in Beijing Opera and some famous characters in Beijing Opera;

4) Be able to know the meanings of colors on Beijing Opera masks

5) Be able to create a Beijing Opera mask and later present what colors you use and why you choose them;

**Step One: Get a Feel of Beijing Opera**

What is Beijing Opera like? Please watch the following video and then provide your answer:

1) What is something that surprises you in Beijing Opera?

2) What is the biggest difference between Beijing Opera and western opera?

Introduce to Beijing Opera:

[https://www.youtube.com/watch?v=bK40boWOZGk](https://www.youtube.com/watch?v=bK40boWOZGk)

**Step Two: Basic Information about Beijing Opera**

Please fill in the blanks on your worksheet after you study the basic information about Beijing Opera.

Worksheet:

Beijing Opera 京剧 is a popular art form in China. It has a history of almost _____ years. It assimilated the best from many other local operas and was affected by ___________. Beijing Opera troupes can be found in__________ of China. Beijing Opera is a form of traditional Chinese theater which combines music, __________ mime, dance and ____________.

Step Three:

How do Chinese people recognize the roles of Beijing Opera performers? How can you tell if this person is kind or evil? The secrets are hidden behind their Beijing Opera masks. Now let's find out how these colors represent the roles!


Step four:

Now it is your turn to design a mask of your own! You can design your own pattern. (Use the worksheet handout) Then you will give a presentation about how you choose certain colors on your mask and what personality your mask presents.

Please enjoy songs about Beijing Opera:
https://www.youtube.com/watch?v=ddBE9nfC8_o

In step one and two, you need to submit the worksheet that contains your answers. For the rest of the tasks, please see the rubrics.

Expectations:

Part One: Presentation (Total 50 points. See separate PPT rubric)

- Presentation about the meanings of different colors in Beijing Opera. This presentation could be supported by visual aids such as posters, or PowerPoint slides.
- The idea of your mask pattern design needs to be shared. For example: where did you get the inspiration? What is the archetype of your mask?

**Part Two: Mask (Total 40 points)**

Well-designed Beijing Opera mask. It should be clean and pleasing to eyes. (Use handout worksheet to help.)

**Rubric:**

31-40 The mask is artistic. The presentation has sufficient information. The designing idea is creative and clear.

21-30 The mask is pleasing to eyes. The presentation has sufficient information. The designing idea is clear.

11-20 The mask is accomplished. There is no sufficient information in the presentation. The designing idea is clear.

0-10 The work is not finished.

**Part Three**

Answer all the questions for each step on another piece of paper.

Worksheet – Fill in Blanks on page 2